

CATHERINE WARNER COMMERCIAL PRODUCER

Mobile: 0416 215 589 email: me@catherinewarner.com.au

RELEVANT EXPERIENCE

AGL Brand 'Street Light'

Duration: 1 x 60 & 1 x 30 commercials

Budget: \$800K for production and post.

Director: Joel Pront

About: Four day shoot. This shoot took place in Adelaide, Sydney & Tasmania, requiring treatment to make Tasmania look like it did in the 1840s.

Qantas 'I Still Call Australia Home'

Duration: 1 x 90 & 2 x 60 commercials

Budget: \$2.3 million for production and post.

Director: Jeffrey Darling

About: Ten day shoot with Six travel days. This was a logistically challenging shoot, travelling with twenty one crew, twenty children plus entourage and travelling to ten different locations around Australia, most only with 4WD access. The shoot also required the building of a purpose camp to accommodate three hundred people for the end shoot in Purnululu National Park

Ford Ranger 'Mythbusters'

Duration: 1 x 45 & 1 x 30 commercials

Budget: \$800K for production and post.

Director: Alan White

About: Four day shoot. I travelled to Johannesburg, South Africa, for this shoot which involved training an elephant to be towed in a trailer.

Australia Post campaign 'Monday through to Sunday'

7 x commercials

Budget: \$2.5 million for production & post.

Director: Mark R Bennett (America) & 2nd unit Director Peter Bloomfield

About: Eleven day main unit shoot and Six days 2nd unit.

American Express 'My Life. My Card' with Collette Dinnigan

Budget: \$1 million for production & post.

Director: Miles Goodall (South Africa)

About: Four day shoot. Post production included two months of 3D and design.

Cailler chocolates campaign 'Casanova, Beethoven & Queen'

3 x commercials

Budget: \$1.5 million for production and post.

Director: Mark R Bennett Philippe Lesourd DOP (a good year 06).

About: Seven day shoot. The shoot took place in Prague with agency JWT Zurich and post was done in Sydney with Animal Logic.